THE GB JOURNAL

POSTAGE

CUMULATIVE INDEX TO VOLUMES 21–36
1983–1998

Compiled by Mike Jackson, FRPSL

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This index has been compiled with the aid of a computer program I developed using the dBase IV database application programming language. There are obvious advantages in using computers to help compile indexes but this program introduces the ability to typeset the output automatically.

The data contains typesetting markup code where appropriate, which, when coupled with similar markup code output by the program, results in a text file which the desktop publishing application (Corel Ventura 8) understands (this is very similar in concept to the approach taken by the Oxford English Dictionary). The result is what you see on the printed page.

The program also fully integrates the index of each successive volume with the cumulative index. As a new volume is completed, the index to it is added to the cumulative database. The program can generate just one year's index, or a range: the same data are used to obtain the single volume index or an updated cumulative index. Thus, when Volume 37 is completed, it is no more work to output a new cumulative index to Volumes 21 to 37 than it is to produce just the index to Volume 37 (the limiting factor being the cost of publishing).

This computer program and the ideas behind it were described more fully in the article 'Indexing Using a Computer' in the Philatelic Quill, Vol. 13, No. 4, pp. 77–84 (October 1997).

I would like to thank Jean Alexander, Michael Brooks, Harry Dagnall, Robert Folkard, Chris Harman, Alan Huggins, Gordon Jessop, Graham Mark and Leslie Wilkinson for checking proofs of this index. Long telephone conversations with Jean, Harry and Graham brought forth much helpful advice and comments for which I am indebted.

MIKE JACKSON, 1998

EDITORIAL TEAM

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Advertising Managers:
  Peter Sargent, Vol. 28, No. 4 – Vol. 32, No. 2 (September 1990 – May 1994)

KEY TO INDEX ENTRIES

The Index Is in three parts: Postage Stamps Index; Subject Index; and Author Index.

Each entry is classified as follows: [E] Editorial; [R] Review; [C] Correction/Addition; [N] Note; [S] Short article—up to 1 page; [M] Medium-length article—1–3 pages; [L] Long article—over 3 pages.

(SWL90)—article in the Stamp World London 90 special issue (see Note 6 in the Pagination table).
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Notes:
1. Vol. 21, No. 2 was the *Cumulative Index to The British Philatelist*, compiled by Dr J. W. M. Stone, FRPSL. The pages were numbered 1–24.
2. Vol. 21, No. 3 started at page 25 in error (instead of page 17).
3. Issues marked 'Not dated' have the year only.
4. Vol. 22, No. 2 was numbered 'No. 3' in error.
5. Some volumes had only five issues, the sixth usually being replaced with another publication: *British Stamp Booklets, 1987–1994 & 1997*; and the *Cumulative Index to Volumes 11–20 of the GB Journal*, 1984. Vol. 24, No. 6 was cancelled to aid the introduction of the new-style GBJ.
6. Vol. 28, No. 2 was a special issue produced to coincide with Stamp World London 90. It was edited by Hassan Shaida and gives a general account of the stamps and postal history of Great Britain from pre-1840 through to 1989. Although published as an issue of the GBJ it is regarded as a separate book and references in this index are indicated by '(SWL90)' after the entry.
7. Vol. 31, No. 1 had pages 19 and 20 transposed.
POSTAGE STAMPS INDEX

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**1d** Used fiscally (Taylor) [S] 34/97, (Sabey) [S] 34/115

1881 1d Lilac

Bisects (Young) [M] 29/26, (Chadwick) [M] 29/74, (Gilbert) [M] 32/18, (Latto) [M] 33/5, (Cunifaffe) [S] 33/8, (Whitehead) [S] 33/9 — suggestion for diagonal perf. (Alexander) [N] 30/31

**Colour trials** (Young) [S] 22/5

Control, inverted X (Kirk) [S] 30/69, (Gilbert) [M] 33/70, (Messenger) [N] 33/72, (Wiseman) [N] 33/72

— W (Young & Powell) [N] 21/83

— X (Young & Powell) [N] 21/83

Display, 15 May 1993, Penny Lilac and Silver Jubilee (Gilbert) [L] 31/68

Fiscally pre-cancelled (Taylor) [S] 34/97

Interpane pillars (Young & Powell) [M] 21/81

Lantern slide (Young) [S] 23/69
**KING EDWARD VII**

**Auction sale, Trevor Clarke Collection (Powell) [M] 26/28**


— Moroccan Agencies: the Overprinted Edward VII issues of GB 1907-1913. Gellatly & Wlodarczyk (Jackson) [R] 31/28

Booklets, *De La Rue* 1904-1910 (Wolsted) [L] 22/66

Chalk-surfaced paper trials 1905 (Powell) [M] 22/13

— (Powell) [M] 25/38

Dates, earliest used (Powell) [S] 25/90

Display, 29 Oct. 1988, KEVII to KGVI by Hassan Shaida (Harman) [S] 27/33

— 16 Mar. 1991, Proofs and Stamps of KEVII by John Kirkham (Gilbert) [S] 29/56

General account (SWLR) [M] 28/34

Inland Revenue Stamping Dept, archives of (Wiseman) [L] 36/114

Overprints, rubber stamp (Pusterla) [N] 31/54, (Badcock) [N] 31/96

Pin (plug) flaws (Young) [M] 22/26, (Brooks) [L] 32/21

Plating, amendments to 1/4d & 1d listings (Powell) [M] 22/13

Revenue, KEVII stamps used for (Powell) [L] 25/46

Rolls, experimental (Pusterla) [S] 22/4

Shades, green (Ressler) [M] 31/46

Varieties, plate (Wlodarczyk) [L] 30/1, [L] 31/73, [L] 33/25

Watermark, Crown, relative positions (Pusterla) [L] 22/27

— inverted on sheet stamps (Powell) [N] 21/44

— marginal (Powell) [M] 22/62

1/4d Pin (plug) flaws (Brooks) [S] 32/30

Plate numbers, official (Wiseman) [M] 22/72

Plating (Powell) [S] 23/60, [N] 24/7

— amendments to listings (Powell) [M] 22/13

— bottom rows needed (notes on Trevor Clarke Collection) (Powell) [M] 26/28

— Harrison printings (Powell) [M] 23/46

— notes (Powell) [S] 26/92

— plate discovery (Powell) [M] 21/71

— study of 1/4d continuous rule (Powell) [S] 26/2

— study of low value, update (Powell) [N] 21/44

Proofs, black plate, in BL (Powell) [M] 21/71

Variety, booklet stamp, plate flaws (Wlodarczyk) [S] 31/73

— vertical white scratches (Powell) [S] 26/2

Watermark, inverted, Control A 11 (Wolfson) [N] 35/39

Army Official, postmarks on (Taylor) [M] 26/6

Booklet pane, raised cliches (Powell) [S] 24/7

Booklet plate, striking book proof, 1903 (Lajer) [N] 35/20

Booklet voucher pane (Sprall) [N] 22/15

Date, earliest used (Abela) [N] 34/100

Display by Dr Michael Brooks (Kirk) [M] 26/43

Perf. Type V2A or V4A with Plate 7 (MacArthur) [N] 36/17

Pin (plug) flaw (Powell) [S] 24/7, (Brooks) [L] 32/24

— Type E (Pusterla) [S] 23/28, (Flamank) [S] 23/83

Plate 58, missing control A 11 (c) (MacArthur) [N] 36/17

— (Brooks) [M] 29/2

Plating, amendments to listings (Powell) [M] 22/13

— bottom rows needed (notes on Trevor Clarke Collection) (Powell) [M] 26/28

— study of low value, update (Powell) [N] 21/44

Shade, blood red (Kirkham) [N] 33/40, (Harman) [N] 33/72

Varieties, crown flaws (Powell) [S] 28/17

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**QUEEN VICTORIA – SURFACE PRINTED**

**1883—84 High Values**

£1, variety on JB (Raspin) [M] 35/33

**1883—84 ‘Lilac and Green’ Issue**

1/4d used fiscally (Taylor) [S] 34/97

5d, line under d (illustration) (SWLR) [N] 28/36

Colour trials, *De La Rue* (Young) [L] 21/74

— of the 2d (Phillips) [S] 29/46

— without corner letters (Ffooks) [L] 33/21, (Wiseman) [S] 33/52, (Ffooks) [M] 33/69

Forgeries (Ffooks) [S] 27/35, (Crookes) [N] 27/59

**1887—1900 ‘Jubilee’ Issue**

Colour trials (Young) [M] 25/26

Controls, 1887 and 1900 (Wiseman) [N] 32/55

Display, 10 Jan. 1897, QV Jubilee by Ernest Good, supported by Gordon Millson (Good) [MJ 25/21

Multiple franking, 93 stamps on 1900 Telegram (Sussex) [MJ 21/74

Sheet sizes (Wiseman) [N] 29/28

1/4d Colour trial (Young) [S] 25/28

Controls, Q/R controls of 1887 and 1900 (Wiseman) [L] 31/21

Fakes, bi-coloured (Young) [M] 29/26

Pillars, inserted in plate (Powell & Young) [M] 24/8

Plates and plate lives (Wiseman) [M] 23/18

Thorpe, Dr Thomas Edward, chemist at Somerset House (Dagnall) [M] 34/91

Variety, flaw behind head (Blank) [N] 28/101

1½d Varieties (Wlodarczyk) [S] 29/32

2½d Imperforate, and imperprimatur (Latto) [M] 25/14

Imperf. (illustration) (SWLR) [N] 28/36

4½d Bisect (Chadwick) [S] 29/74

Colour trials (Young) [S] 25/26

Used copies (Wiseman) [N] 29/29

Used on inland mail (Davis) [M] 35/16

Varieties, ‘C’ pane (Maushammer) [L] 35/47

5d Paper fold (illustration) (SWLR) [N] 28/36

Variety, Die 1, break in left frame of right tablet (Bird) [S] 35/111

— kink in left value tablet (Griffin) [S] 30/35

10d Varieties (Wlodarczyk) [S] 29/32

Printings (Wiseman) [M] 28/79

Study of (Hazell) [M] 30/96

Varieties (Wlodarczyk) [S] 29/32

1s Varieties (Powell) [N] 23/64

Usage (Davis) [M] 23/68

Used on cover (Davis) [M] 23/11, [M] 23/38, (Young) [N] 23/62, (Bendons) [N] 23/64, (Davis) [M] 24/42,


Used on piece (Badcock) [N] 33/13

£1 Variety, JB (Raspin) [M] 35/33

— JD, frame damage (Griffin) [N] 30/31
— crown flaws on control pieces (Powell) [S] 26/44
— plate (Wlodarczyk) [L] 33/25
Variety, booklet stamp No. 5, white mark in top frame line
(Jackson) [S] 26/31
— crack on inner and outer right frames (Wlodarczyk)
[N] 33/25
— cracks on medallion (Pusterla) [M] 22/12, (Doupe)
[N] 23/51
— on booklet stamp (Powell) [N] 21/44
— Plate 3, Controls C, C4 & D4, R20/11,12, scratches
(Wlodarczyk) [C] 31/77
— Plate 11b, Control B, R20/10, gap between shading
and right inner frame (Wlodarczyk) [N] 33/25
— Plate 62c, R1/2, left frame crack (Wlodarczyk) [N]
33/25
— Plate 64, R18/10, SG M3h & M4h (Wlodarczyk) [N]
33/25
— R19/10, left frame break (Wlodarczyk) [N] 33/25
— white mark above U of REVENUE (Jackson) [S]
26/31
— Watermark inverted (Bird) [N] 33/40
£1 Lowden Forgery, Lowden’s trial (Dagnall) [L] 31/1

KING GEORGE V

Booklet perforation Type B3 and B4a (Lawrence) [M] 24/71
Cancelling lines (Mark & Moorcroft) [L] 36/72, (Simpson) [M]
36/89
Colour trials, Huber inks (Wilkinson) [N] 33/73
Commemoratives, general account (SWL90) [M] 28/47
Display, 13 Dec. 1986, KGV by Leslie Wilkinson (Kirk) [S]
25/21
— 29 Oct. 1988, KEVI to KGVI by Hassan Shaida (Harman) [S]
27/33
— 17 Nov. 1990, KGV by Hassan Shaida (Gilbert) [S] 29/14
Inland Revenue Stamping Dept, archives of (Wiseman) [L]
36/114
Interpane gutter, removal of (Wiseman) [N] 36/116
NPM, list of material returned to (NPM Press Release) [L]
36/44
Paper, size of (Mark & Moorcroft) [L] 36/72, (Simpson) [M]
36/89
Perforation, missing pins (Price) [M] 28/6, (Jones) [S] 29/40
Profile Head, general account (SWL90) [M] 28/38
Shades, green (Ressler) [MJ 31/46
Variety, circular flaws (Brooks) [N] 32/31
Waterlow provisional printing (Wilkinson) [N] 22/64
Watermarked papers (Jackson) [L] 28/106
Watermark, Simple Cypher, types (Bolzan) [L] 25/4
Variety, Plate 4, R18/1, gash on dolphin’s tail (Jackson) [N] 23/32
Watermark, inverted (Jackson) [N] 26/15

1½d Die 1b
Double print, partial (Jackson) [N] 27/97, [Wiseman] [C] 28/62
Variety, booklet stamp, tail to left 2 (Candlish) [N] 29/78
— broken frame SW corner (Jackson) [N] 26/16
— frame break, outer, to left of POSTAGE (Dixon-Patterson) [N] 23/78
— left frame break (H & B Philatelists Ltd) [N] 28/80
— plate scratch (Jackson) [N] 27/98, [Wiseman] [C] 28/62
— R4/7, gash near first N of HALFPENNY (Wilkinson) [N] 24/78, [NJ] 26/33
— white blob on P of HALFPENNY (Jackson) [N] 26/16
— white spot behind ear (Jackson) [N] 26/16

1½d Die 2
Controls, Somerset House (Jackson) [M] 23/86
Kiss print (Jackson) [N] 26/98
Plate wear (Jackson) [N] 26/16
Variety, Control B 11, R20/3, spot above REVENUE (Jackson) [N] 26/16

1d Die 1a
Controls (Jackson) [M] 26/73
— Somerset House (Jackson) [M] 23/86
Control, SH with missing period (Jackson) [N] 33/109
— with added period (Jackson) [N] 33/109
Paper trials, Control A.11 (Jackson) [S] 23/87
Plate 2 and 7 the same (Wilkinson) [N] 24/39
Plate markings (Jackson) [M] 26/71
Plates, study of (Jackson) [L] 26/68
Varieties, plate (Jackson) [M] 26/72
Variety, spot on eye (Wilkinson) [N] 32/86

1d Die 1b
Circular flaw (Brooks) [N] 32/31
Controls, Somerset House (Jackson) [S] 23/86
Perforation, missing pin (Jackson) [N] 26/16
Variety, booklet stamp, break above EP of PENNY (Badcock) [N] 28/100
— No. 1, coloured spot on forehead (Lajer) [N] 27/36
— No. 2, break in left frame (Wilkinson) [N] 24/39
— white mark to SW of REVENUE (Wilkinson) [N] 26/33
— dot after Y (Jackson) [N] 24/28
— Plate 10b, R20/11, break over O of ONE (Wilkinson) [N] 24/39
— weak patch near REVENUE (Fairhurst) [N] 29/78

1d Die 2
Controls, Somerset House (Jackson) [M] 23/86, [C] 24/20
Control, with added period (Jackson) [N] 33/109
Paper trials, Controls B.11, B.12 (Jackson) [S] 23/87
— plating of (Wilkinson) [N] 22/64
— plate marking, on Multiple Cypher imperf. (Jackson) [N] 27/97
Variety, blot on O, SG Spec. N11e (Welch) [N] 25/7
— left frame break (Candlish) [N] 26/95
— Plate 12, R20/6, spur to lion’s haunch (Wilkinson) [N] 24/39
— Row 3 of a roll-join strip, ‘masked lion’ (Wilkinson) [N] 24/39

1912–22 Royal Cypher
Find of proofs & essays at auction (Jackson) [M] 24/68

Paper, granite, on 1d and other values (Wilkinson) [S] 29/15
Simple Cypher paper, how wide was the web? (Wiseman) [N] 32/59

Watermark letter codes (Jackson) [S] 28/114, [S] 29/19, [S] 29/58, (Strong) [N] 29/78

1½d Die inserted in 1½d plate, 1919 (Dagnall) [N] 21/55
Control G 15, new plate marking (Mark) [N] 30/94
Plate 72, with Control U 23 (Bainbridge) [N] 29/79,
(Wilkinson) [C] 29/97
Plate 22, new state (Crandall) [N] 28/63
Plating notes (Bainbridge) [L] 34/101, [L] 36/106
Variety, Control C 13, R10/10, white mark on R dolphin (Jackson) [N] 26/17
— Control O 19, R20/3, white patch on L dolphin’s tail (Jackson) [N] 26/17
— Controls U 23 & V 23, R20/1, white dot on moustache (Wilkinson) [N] 26/33
— crack through left ½ (Wilkinson) [N] 27/40
— gash top right (MacArthur) [N] 35/80
— N14g in imperf. SPECIMEN pair (Price) [N] 29/79
— Plate 2b, R20/1, mark to right of value tablet (Wilkinson) [N] 32/86
— Plate 8, Controls C 13 & O 14, R19/2, spot to right of PH half (Wilkinson) [N] 24/39
— Plate 10b, R19/1, left frame break (Wilkinson) [N] 26/33
— Plate 13d, Control F 15, R18/1, coloured mark below P of HALFPENNY (Jackson) [N] 26/17
— Plate 36a, Control H 16, R18/1, patch of colour near neck (Jackson) [N] 26/17
— Plate 37(?), R10/2 ‘Blob on P’ (Wilkinson) [N] 31/54
— Plate 43, R19/1, blob over eye, SG Spec. N14ka (Price & Palmer) [N] 22/25, (Fairhurst) [N] 27/36, (Wilkinson) [N] 27/40
— Plate 46a, Controls L 18 & M 19, R20/3, white spot above R dolphin’s beak (Wilkinson) [N] 26/33
— Plate 49b, Control M 19, R20/2, broken E in HALFPENNY (Wilkinson) [N] 22/64
— Plate 50, Control K 18, R19/1, crescent near right ½ (Price & Palmer) [N] 22/25
— Plate 54b, Control M 19, R20/3, disturbance to right of REVENUE (Wilkinson) [N] 22/64
— Plate 65c, Control P 20, R19/1, coloured flaw in oval (Price & Palmer) [N] 22/25
— Plate 68, Controls Q 20-7 22, R20/2, coloured mark over F (Wilkinson) [N] 26/33
— Plate 73b, R19/1, left frame break (Wilkinson) [N] 26/33
— R20/?, white mark above head (Wilkinson) [N] 26/33
— white mark on head (Price & Palmer) [N] 22/25
— white mark over E of HALFPENNY (Wilkinson) [N] 27/40

Advertisement trials, 1922 (Wilkinson) [S] 27/27
Circular flaw (Brooks) [N] 32/31
Currency paper (Mark) [M] 34/19, (Peacock) [S] 34/38
Plate 96, new control (S 22) (Wilkinson) [N] 22/11
Plate markings (Bainbridge) [S] 29/58
— unrecorded (Bundock) [N] 27/59
Variety, breaks in inner RH frame (Wilkinson) [N] 24/39

1912–22 Royal Cypher
KING GEORGE V

- Control J 17, R20/11, light patch to left of crown (Wilkinson) [N] 23/49
- R20/12, coloured mark on cheek (Jackson) [N] 26/18
- Control N 19, R20/10, white marks in portrait (Candlish) [N] 25/87
- Controls N 19–O 20, R20/10, breaks in lines of face (Wilkinson) [N] 24/39
- Control T 33, R20/11, white dot near L 1 (Jackson) [N] 26/18
- Controls U 22 & W 23, R20/10, break to left of King’s nose (Wilkinson) [N] 26/33
- O in POSTAGE looks like a C (Seddon) [NJ 24/7B
- Plate 91, Controls S 22, T 22, R19/12, frame break at right (Jackson) [N] 24/48
- Plate 96, Control T 22, R19/12, right frame broken (Wilkinson) [N] 22/11, (Barrell) [N] 29/79, (Wilkinson) [C] 29/97
- R19/12, Control T 22, right frame broken (Wilkinson) [N] 22/64
- Plate 104, Controls J 17 – M 18, R20/10, spot on eyelid (Wilkinson) [N] 24/39
- Plate 81, Control N 19, R20/12, white patch over PENNY (Jackson) [N] 36/80
- R20/10, small spot on King’s cheek (Wilkinson) [N] 32/86
- reversed Q for O (SG Spec. N171) (Wilkinson) [N] 22/64
- white dot behind ear (Fairhurst) [N] 29/19
- white spot below left ‘1’ (Wilkinson) [N] 32/86

1½d
- ¼d inserted in 1¼d plate, 1919 (Dagnall) [N] 21/55
- Controls, missing (Jones) [S] 31/37, (Mark) [N] 31/96
- KGV 1½d (based on a display to the GBPS on 21 November 1992) (Jones) [L] 31/35
- Perforation (Jones) [S] 31/35
- Varieties, frame breaks (Wilkinson) [N] 23/49
- Variety, booklet stamp (?), dot after final E (Wilkinson) [N] 22/11
- booklet stamp, ‘THREE’ for ‘THREE’ (Wilkinson) [N] 30/35
- No. 2, crack between crown & R value (West) [N] 26/32
- small circle below TH (Wilkinson) [N] 32/86
- Control M19, R19/2, weak SW corner (Wilkinson) [S] 29/15
- R20/2, flaw in top frame (Wilkinson) [S] 29/15
- white blob NW corner (Wilkinson) [S] 29/15
- Controls V 23 & W 23, R20/2, frame break below (THREE) (Fairhurst) [N] 29/79, (Wilkinson) [C] 29/97
- PENNY flaw (Jones) [S] 31/36
- Plate 12, Control T 22, R20/2, diamond in NW corner (Wilkinson) [N] 23/49
- Plate 15b (Jones) [S] 31/37
- Watermarks (Jones) [S] 31/35

2d
- Plate 4 marking on Control D 14 (Badcock) [N] 28/62
- Setting B, with Plate 16 (Wilkinson) [N] 27/40
- Variety, booklet stamp, No. 2, frame break below CE of PENCE (Wilkinson) [N] 24/39
- No. 2, frame break (Jackson) [N] 26/18
- No. 4, frame break (Jackson) [N] 26/18
- frame break below W of TWO (Wilkinson) [N] 23/49
- frame breaks at top (Wilkinson) [N] 24/20
- Plate 9b, Control T 22, R20/2, spot above POSTAGE (Wilkinson) [S] 23/83
- spur to ‘P’ of ‘TWO Pence’ (Badcock) [N] 30/51
- Watermark, misplaced (Mark) [N] 24/40

2½d
- Roll stamp? (Badcock) [N] 29/78, (Wilkinson) [N] 30/19
- Colour essay, control block of 6 (illustration) (SWL 90) [N] 28/44
- Perforation, missing pin (Candlish) [N] 31/40
- Toned paper (Wilkinson) [S] 29/15

4d
- Circular flaw (Brooks) [N] 32/31
- Variety, blurred nose (Wilkinson) [N] 22/64
- Control D 14, R20/1, white mark on C of PENCE (Jackson) [N] 26/18
- marks on ‘FOURPENCE’ (Badcock) [N] 30/51
- Plate 2d, R20/2, Control T 22, frame break at left of value tablet (Tanner) [N] 29/79
- R20/2, Control O 20, inverted Q for O (Tanner) [N] 29/79

5d
- Roll stamp (Wilkinson) [N] 30/19
- Variety, Control 8, 13, frame breaks, R20/1,2,3 (Price & Palmer) [N] 22/25
- Plate 1c, Control K 17, R20/2, light patch over V of REVENUE, SG Spec. N25g (Wilkinson) [N] 23/49
- Control K 17, R20/2, weak area near REVENUE (Jackson) [N] 25/18
- Watermark, inverted (Wilkinson) [S] 29/15

6d
- Controls and plates (Kinabrew Jun.) [M] 23/3
- Controls & plates (Wilkinson) [S] 23/61
- Perforation, missing hole (Verney) [N] 24/48
- Plating (Wilkinson) [S] 24/71
- query (Verney) [N] 24/48, (Wilkinson) [S] 24/71
- Variety, break over E of REVENUE (Wilkinson) [N] 32/86
- Spot in left 6 (Wilkinson) [N] 32/86

9d
- Perforation, missing pin (Jackson) [N] 30/79
- Variety, Control O20, coloured dot (Wilkinson) [S] 29/15
- crack through top right (Mark) [N] 24/40
- R7/12, frame break at top right (Mark) [N] 24/40
- Watermark, inverted, Control O 20 (Verney) [N] 24/48

1924–26 Block Cypher
- Controls, constant varieties (Mark) [N] 35/20, (Jones) [N] 35/40
- Mysterious lines on the back (Skelly) [M] 29/82, (Mark) [S] 30/30
- Perforation, missing pins (Price) [M] 28/6, (Paul) [N] 28/63, (Jones) [S] 29/40
- Waterlow provisional printing (Wilkinson) [N] 22/11, [N] 23/50

1/2d
- Double print, control block of 6 (illustration) (SWL 90) [N] 28/44
- Variety, break below LF of HALFPENNY (Wilkinson) [N] 27/40
- R7/12, spot on eyebrow (Wilkinson) [N] 32/86
- Waterlow provisional printing, Perf. C (Wilkinson) [N] 22/64

1d
- CANCELLED Type 28 overprint (Candlish) [N] 29/42
- Double print (Mark) [N] 25/80
- Roll wrapper, unrecorded, Kerndale 1000 (Jackson) [N] 26/18
- Variety, Control F 26, R20/7, broken inner frame lines at left (Mark) [N] 24/40
- Plate 7, Control E 26, R20/12, gash in left of crown (Wilkinson) [S] 23/83, (Mark) [N] 24/40

9
1%d
Circular flaw (Brooks) [N] 32/31

KGV 1%d (based on a display to the GBPS on 21 November 1992) (Jones) [L] 31/37

Perforation (Jones) [S] 31/38
Printed on the gummed side (Jones) [S] 31/39

Variety, booklet stamp, No. 1, blot below C (Wilkinson) [N] 30/19
— — No. 5, printing flaw (Jackson) [N] 26/18
— — Control M 30, R20/2, coloured speck under E of THREE (Jackson) [N] 26/18
— — Control S 33, R20/1 (Wilkinson) [N] 22/64
— — R20/2, broken left frame opposite tablet (Wilkinson) [N] 32/66
— — distorted E (Wilkinson) [N] 32/86
— — frame breaks on adjacent stamps, SG Spec. N44/ba (Mark) [N] 24/40
— — moustache flaw (Wilkinson) [N] 32/86
— — Plate 50, R1/12, breaks in cross on crown (Jones) [S] 34/80

Watermarks (Jones) [S] 31/38

2d
Date, earliest used (Kaiserman) [N] 34/1/17
Frame break on roll stamp (Alexander) [N] 21/13

4d
Plating and controls (Kinabrew Jun.) [S] 27/69

5d
Controls and plates (Kinabrew Jun.) [M] 26/82

6d
Controls and plates (Kinabrew Jun.) [M] 23/3, [M] 26/82
Plate marking, unrecorded (Jackson) [N] 26/18
Variety, bar of A in POSTAGE missing (Wilkinson) [N] 32/86
— — frame break above REVENUE (Wilkinson) [N] 32/86

Watermark, inverted, Control M.30 (Mark) [N] 24/40

9d
Controls and plates (Kinabrew Jun.) [M] 26/82

10d
Controls and plates (Kinabrew Jun.) [M] 26/83
Variety, frame breaks on adjacent stamps, SG Spec. N44/ba (Mark) [N] 24/40
— — moustache flaw (Wilkinson) [N] 32/86
— — Plate 50, R1/12, breaks in cross on crown (Jones) [S] 34/80

Watermarks (Jones) [S] 31/38

1s
Controls and plates (Kinabrew Jun.) [M] 26/83
Waterlow provisional printing, Perf. B (Wilkinson) [N] 22/64

1934–36 Photogravure

6d, unaccepted, block of 6 (illustration) (SWL90) [N] 28/44
Booklet panes (Harvey) [S] 35/38
Cylinder numbering (Russell) [M] 35/69
General account (SWL90) [S] 28/39
Miniature stamps (shrunken) (Wilkinson) [M] 33/86
Perforation, new type? (Russell) [M] 36/14
Perf. types (Russell) [M] 35/58
Rotation number (Russell) [N] 34/5
Varieties (Russell) [L] 34/4

Watermark, inverted on sheet-printed stamps (Russell) [M] 34/94, (Wilson) [N] 35/59

½d
Control partly missing, CyL, 4, Control V/34 (Russell) [N] 34/4, (Mark) [S] 34/38, (Russell) [N] 35/57
Perf. Type 2a (Bundock) [N] 26/98, (Jackson) [N] 35/57
Variety, white lines joining the tops of letters (Russell) [N] 34/4

1d
Perforation, Type B3 (West) [N] 26/32

Rotation number (Russell) [N] 34/5
Variety, cross on crown missing (Russell) [N] 34/5
Watermark, inverted on sheet-printed stamps (Russell) [M] 34/94

1½d
Cyl. 68R, Control V/34, two states (Russell) [N] 34/6
Cyl. 116, flaw and retouch (Russell) [M] 35/14
— — perforation Type 5 (Russell) [M] 35/14
Cyl. 135 dot, Control Y36, perf. Type 6B (Wilkinson) [N] 22/64
Cyl. No. missing, Cyl. 42 no stop, Control V 34 (Russell) [N] 34/6

Marginal crosses (Russell) [N] 34/7
Perforation, Type 5, Cyl. 116 (Russell) [M] 35/14
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— — major re-entry, Plate 3, Stamp 12 (Smith) [S] 21/43
— — re-entry (Bolzan) [N] 25/7
— — variety, lower frame-lines extended (Vaughan) [N] 36/19
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— — frame break (Billinghurst) [N] 24/48
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— — thickened left frame (Welch) [N] 30/18
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— Plate 1, Control L 29, blue ink marks (Billinghurst) [N] 28/101
£1, colour trials (illustration) (SWL90) [N] 28/44
— variety, R4/4 (note on plating) (Skinner) [N] 30/19
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Essay for 2d (illustration) (SWL90) [N] 28/44
Sheet numbers (Russell) [M] 23/66, (Gilbert) [M] 24/60

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1½d, Cyl. 4 dot, Control A/36, perf. Type 6b (Jackson) [N] 30/32
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— taken by the King (Sanders) [M] 23/34
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— Essential Guide to the GB Line Engraved 1d and 2d Stars 1840-1864 [R] 35/92
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— Irish Stamp Cancellations [R] 36/19
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